



Saint Mary's Primary Music Overview – (Y1/2)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	FAIRYTALES	SUPERHEROES	OCARINA
<i>Musician of month for:</i>	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	Selection of tuned/untuned instruments/Voice	Selection of tuned/untuned instruments/Voice	Ocarina
PERFORM	- Take part in singing, accurately following the melody. - Imitate changes in pitch.	- Make and control long and short sounds, using voice and instruments. - Take part in singing, accurately following the melody. - Imitate changes in pitch.	- Follow instructions on how and when to sing or play an instrument. - Perform, playing a tuned instrument. - Make and control long and short sounds, using voice and instruments.
COMPOSE	- Explore and learn how sounds can be changed - Create a mixture of different sounds (long and short, loud and quiet, high and low).	- Create a mixture of different sounds (long and short, loud and quiet, high and low). - Choose sounds to create an effect.	- Sequence sounds to create an overall effect. - Create short, musical/rhythmic phrases - Explore and learn how sounds can be changed
LISTEN AND APPRAISE	- Identify the beat of a tune. - Recognise changes in dynamics and pitch. - Identify the beat of a tune. - Recognise changes in timbre, dynamics and pitch.	- Identify the beat of a tune. - Recognise changes in dynamics and pitch. - Identify the beat of a tune. - Recognise changes in timbre, dynamics and pitch.	- Identify the beat of a tune. - Recognise changes in dynamics and pitch. - Identify the beat of a tune. - Recognise changes in timbre, dynamics and pitch.
KEY VOCABULARY			
-beat -dynamics (forte/piano) -pitch -tempo (fast/moderate/slow) -compose			



Saint Mary's Primary Lesson Overview – (Y1/2)

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Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	LO: To explore and change dynamics using my voice.	LO: To recognise high and low pitch sounds.	Class teacher instrumental lessons: LO: To introduce the ocarina; to follow instructions how and when to play.
Lesson 2	LO: To experiment using different sounds using a single instrument.	LO: To explore pitch by creating two-pitch patterns.	LO: To make and control long and short sounds/high and low sounds.
Lesson 3	LO: To read simple rhythmic patterns comprising one of the beat sounds and rest.	LO: To demonstrate pitch changes.	LO: To copy short rhythmic phrases.
Lesson 4	LO: To play sound patterns in time with the pulse using a visual stimulus.	LO: To create a superhero theme tune with a variety in tempo and pitch.	LO: To 'read' ocarina notation and begin to create rhythmic phrases; begin to learn to play 'Twinkle, Twinkle Little Star'.
Lesson 5	LO: To show awareness of different roles in a performance.	LO: To perform a piece of superhero music using pitch and tempo.	LO: To perform playing a tuned instrument (Ocarina) and listen/appraise each other's performance.
Lesson 6	LO: To perform using the skills I have learnt.	LO: To perform the piece of music to an audience.	LO: To learn a musical instrument and perform independently.