



Saint Mary's Primary Music Overview – (EYFS)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	MEERKAT MUSICIANS!	GROWING	OH I DO LIKE TO BE BESIDE THE SEASIDE!
<i>Musician of month for:</i>	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	Selection of tuned/untuned instruments/Voice		
PERFORM	• talk about the ideas and processes that have led them to make music. • talk about their work and others work and recognise the differences between them and strengths of others. • Listen attentively, move to and begin to talk about music • Explore the different sounds of instruments and discuss these.	• talk about the ideas and processes that have led them to make music. • talk about their work and others work and recognise the differences between them and strengths of others. • Listen attentively, move to and begin to talk about music • Explore the different sounds of instruments and discuss these.	• talk about the ideas and processes that have led them to make music. • talk about their work and others work and recognise the differences between them and strengths of others. • Listen attentively, move to and begin to talk about music • Explore the different sounds of instruments and discuss these.
COMPOSE	• explore different sounds of instruments. • tap out simple repeated rhythms and explore high and low sounds.	• explore and learn how sounds can be changed	• explore creating music using technology
LISTEN AND APPRAISE	• talk about the ideas and processes that have led them to make music. • Explore the different sounds of instruments and discuss these.	• talk about their work and others work and recognise the differences between them and strengths of others.	• Listen attentively, move to and begin to talk about music,
KEY VOCABULARY			
beat fast, slow long, short high, low loud, quiet			



Saint Mary's Primary Lesson Overview – (EYFS)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	MEERKAT MUSCIANS!	GROWING	OH I DO LIKE TO BE BESIDE THE SEASIDE!
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	LO: To listen attentively to sounds around them	LO: To recognise and respond to contrasting sounds, e.g. high and low, long and short, fast and slow, soft and loud	LO: To responds to sounds, instruments and pieces of music through expressing thoughts and feelings.
Lesson 2	LO: To use sounds to express experiences, ideas and feelings and know how to play instruments properly to create a musical sound.	LO: To recognise and respond to contrasting sounds, e.g. high and low, long and short, fast and slow, soft and loud.	LO: To explore the sounds of different instruments, recognising how they can be changed.
Lesson 3	LO: Keep a steady beat while playing instruments.	To Listen attentively to sounds/To lead or is led by other children in their music-making activities.	LO: To play instruments with increasing control, to play different dynamics and tempo.
Lesson 4	LO: Recognise and respond to a steady beat by clapping or tapping	LO. To use voices creatively in singing games, e.g. speaking, chanting, singing.	LO: To play instruments properly with increasing control, and play different dynamics and tempo to produce a musical sound
Lesson 5	LO: To listen to recorded performances and live music making and respond to pieces of music through mark making and drawing.	LO: To sing the melodic shape of familiar songs and use their voices creatively in singing games, e.g. speaking, chanting, singing.	LO: To listens to recorded performances and live music-making.
Lesson 6	LO: To remember and sing entire songs and begin to enjoy performing solo and in groups.	LO: To enjoy performing solo and in groups and be able to pitch match.	LO: To sing the melodic shape of familiar songs/ LO: To enjoy performing solo and in groups.