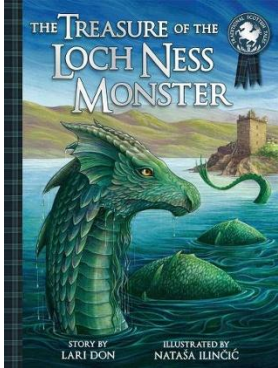


English Overview - Year 5/6

	<u>AUTUMN</u>	<u>SPRING</u>	<u>SUMMER</u>
CORE TEXT(s) or FILM PIECE	The Treasure of the Loch Ness Monster by Lari Don  Animated stories of 'The Family Ness'. No Such Thing as Nessie by Ghani McBrain and Kirsteen Harris-Jones	Alma – short Film 	Macbeth - Andrew Matthews/Tony Ross 
NARRATIVE			
NARRATIVE – unit and skills	Adventure stories <u>Writing skills:</u> • Year 5/6 spelling patterns/rules • Varied sentence openers ed/-ing openers • Create and punctuate sentences using simile starters • Use similes and metaphors	Suspense story writing <u>Writing skills:</u> Writing skills: • Year 5/6 spelling patterns/rules • Varied sentence openers –ed/-ing openers • Expanded noun-phrases • Create and punctuate sentences using simile starters • Varied sentence openers (DADWAVERS)	Classic Narrative <u>Writing skills:</u> Year 5/6 spelling patterns/rules • Parenthesis () ,, -- • Synonyms • Noun phrases • Include detailed description to convey characters' emotions • Use of ellipsis

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	• Adverb starters/fronted adverbials (correct use of commas) • Noun-phrases • Create complex sentences by using relative clauses with relative pronouns Use devices to build cohesion between paragraphs in narrative • Include detailed description to convey characters' emotions • Varied use of co-ordinating and subordinating conjunctions (to also begin sentences) • Use expanded noun phrases to convey complicated information concisely • Use commas to avoid ambiguity • Editing skills	• <i>Relative clauses/pronoun omitted</i> • <i>Use devices to build cohesion between paragraphs in narrative</i> • <i>Repetition of word or phrase to link ideas</i> <i>Blend action, dialogue, and description within sentences and paragraphs</i> • <i>Parenthesis () ,, –</i> • <i>Include detailed description to convey characters' emotions</i> • <i>Varied use of co-ordinating and subordinating conjunctions (to also begin sentences)</i> • <i>Demarcate complex sentences using commas in order to clarify meaning</i> • <i>Use expanded noun phrases to convey complicated information concisely</i> • <i>Semi colons</i> • <i>Link ideas across paragraphs using adverbials for time, place and numbers</i> • <i>Accurate use of speech marks</i> • <i>Use commas to avoid ambiguity</i> • <i>Use ellipsis to link ideas between paragraphs</i> • <i>Editing skills</i>	• Demarcate complex sentences using commas in order to clarify meaning • Accurate use of punctuation taught so far • Varied use of co-ordinating and subordinating conjunctions • Hyphenated words - Accurate use of speech marks • Formal tone/language • Editing skills
Scaffolded Purpose	Purpose: To write a humorous story.	Purpose: To write a suspense story re-telling the story of 'Alma'	Purpose: Write a piece of narrative from a known part of Macbeth

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Independent Purpose and Audience	Purpose: To write a new story for 'The Family Ness.' Audience: Read to peers in class.	Purpose: To write their own suspense story from the viewpoint of Alma's mother Audience: Read to pupils in another KS2 class.	Purpose: To write an innovated chapter that could be added to Macbeth Audience: Read to pupils in Year 6 class.
Narrative Weekly short independent writing opportunities within the unit	Advertising information poster Writing descriptions Sentence structure work Opening paragraph	Descriptive paragraph to create atmosphere Write sentences portraying character's emotions Varied sentence types to create a tension paragraph Varied sentence type practise Practise writing opening paragraph Dialogue writing	Letter writing • Descriptive paragraph work • Piece of dialogue • Draft chapter
<u>Non-fiction</u>			
<u>Non-fiction</u> Unit and skills	<u>Letters (persuasion)</u> <u>Writing skills:</u> Year 5/6 spelling patterns/rules • Subordinating and co ordinating conjunctions • ing openers • formal/informal language • Direct/ indirect quotes • Parenthesis with brackets • Relative clauses who/whose • Colons and semi colons • Use adverbs/adverbial phrases to indicate degrees of possibility • Varied punctuation • Editing skills.	<u>Persuasive Advert</u> <u>Writing skills:</u> • Year 5/6 spelling patterns/rules • Relative clauses • Modal verbs • Adverbs for possibility • Varied conjunctions • Use expanded noun phrases to convey complicated information concisely • Colons/semi colons • Explore how hyphens can be used to avoid ambiguity • Editing skills	<u>Instructions.</u> <u>Writing skills:</u> • Year 5/6 spelling patterns/rules • Modal verbs • Relative clauses • Expanded noun-phrases • Explore, collect and use adverbs to indicate degrees of possibility • Include a mixture of adverbs and adverbials • Using formal and technical language • Accurate use of punctuation taught so far • Editing skills

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Scaffolded Purpose	Purpose: To write a letter to family, persuading them that the Loch Ness monster exists!	Purpose: write a persuasive advert for a doll shop	Purpose: To write a set of instruction for a witches' mind-control spell to cast on Macbeth
Independent Purpose and Audience	Purpose: To write a letter to the News paper, persuading them that the Loch Ness monster exists. Audience: To create a class book of letters.	Purpose: write a persuasive advert for a doll from inside the shop Audience: Read to peers within class/shared in class reading corner	Purpose: To write a set of instructions for a new type of spell of their choosing Audience: Share with parents via seesaw
Non-Fiction Weekly short independent writing opportunities within the unit	Writing a blog post Writing a police report Writing a news broadcast Writing direct/indirect quotes Writing opening paragraph focusing on 5W's Writing headlines Writing formally	• Adding detail to paragraph using conjunctions • Writing a persuasive paragraph • Writing facts and opinions • Writing persuasive sentences	• Writing opening paragraph • List of equipment using varied sentence structure • Adding detail to paragraph using conjunctions • Write a list of detailed ingredients • Improve a set of instructions • Writing concluding paragraph
Poetry			
Poetry Unit and skills	The Ballad of Nessie – poems that tell a story. Writing skills: • Features of KS2 Grammar • Word classes nouns/verbs/similes etc. • Use of commas	Poems with figurative language - A Poem to be Spoken Silently- Pie Corbett Writing skills: • Similes • Interesting vocabulary • Nouns/Adjectives/Verbs/Adverbs	I am Poems Writing skills: • Character descriptions • Senses work • Nouns/Adjectives/Verbs/Adverbs • Interesting vocabulary

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	- Exclamation marks - Apostrophes for contraction	Abstract nouns	
Scaffolded Purpose	Purpose: To create a poem that tells a story.	Purpose: To write a quiet poem based a familiar quiet setting	Purpose: to write an 'I am poem' about the character of Macbeth
Independent Purpose and Audience	Purpose: To create a new poem that tells a story. Audience: To perform to an audience.	Purpose: write a loud poem about a chosen familiar setting Audience: Record videos of reading poems and share with parents on seesaw	Purpose: To write an 'I am poem' about a different character from Macbeth Audience: Share with Year 6 class