



Saint Mary's Primary

Music Overview – Quackers (Y5/6)

TOPIC	THE BLUES	SINGING/ DIGITAL MUSIC	SAMBA MUSIC
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	GLOCKENSPIELS	VOICE/DIGITAL SOFTWARE	SAMBA INSTRUMENTS
PERFORM	<ul style="list-style-type: none"> • Sing or play from memory with confidence. • Sing or play expressively and in tune. • Sing a harmony part confidently and accurately. • Perform with controlled breathing (voice) and skilful playing (instrument). • learn a musical instrument and perform independently. 	<ul style="list-style-type: none"> • Sing a harmony part confidently and accurately. • Perform with controlled breathing (voice) • Sing or play expressively and in tune. • Learn digital music software and perform independently. • Sustain a drone or a melodic ostinato to accompany singing. • Perform with controlled breathing (voice) 	<ul style="list-style-type: none"> • Perform solos or as part of an ensemble. • Create and play from memory with confidence. • Play expressively and in tune. • Perform with skilful playing (instrument). • learn a musical instrument and perform independently.
TRANSCRIBE	<ul style="list-style-type: none"> • Use the standard musical notation of crotchet, minim and semibreve to indicate how many notes to play. • Continue to develop ability to read notes on the musical stave. • Develop confidence reading C, D, E, F and G for playing the glockenspiel • Use the treble clef to transcribe compositions. • Use and understand simple time signatures. 	<ul style="list-style-type: none"> • Use and understand simple time signatures • Use the correct musical key 	<ul style="list-style-type: none"> • Use the standard musical notation of crotchet, minim and semibreve to indicate how many notes to play.
COMPOSE	<ul style="list-style-type: none"> • Compose and perform melodic songs. 	<ul style="list-style-type: none"> • Use digital technologies to compose, edit and refine pieces of music. • Choose, order, combine and control sounds to create an effect. • Create accompaniments for tunes. • Create repeated patterns with a range of instruments. 	<ul style="list-style-type: none"> • Combine a variety of musical devices, including melody and rhythm.
LISTEN AND APPRAISE	<ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary they have developed to accurately describe and appraise music. 	<ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary they have developed to accurately describe and appraise music. 	<ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary they have developed to accurately describe and appraise music.

KEY VOCABULARY

- beat
- dynamics (forte/piano)
- pitch
- Tempo (largo/moderato/presto)
- timbre
- compose
- call and response
- verse and chorus
- melody
- duration
- rest
- notation
- improvise
- texture
- structure

- stave
- minim, crochet and semibreve
- harmony
- solo
- unison
- time signature
- treble clef
- scale
- chord
- cappella
- quavers**
- sharp and flat**
- staccato**



Saint Mary's Primary Lesson Overview –Quackers (Y5/6)

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Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	LO: To sing and perform a blues song	LO: To sing expressively with controlled breathing	<p><u>Lessons taught through music teacher Matt Berry</u></p> <p>To understand pulse and learn stick technique an explore pitch and timbre To understand rhythm and perform it To start to learn an arrangement To be able to read and write rhythms and work on basic notation To compose their own 8 beat rhythm To develop poly-rhythms in 2-3 groups To develop notation for a 2-part rhythm To perform as an ensemble and solo. To recap music terminology To learn a musical instrument and perform independently.</p>
Lesson 2	LO: To learn standard musical notation and terminology and play the notes C, D, E, F and G confidently	LO: To create original melodies	
Lesson 3	LO: To play chords (C,F,G) with accuracy and in time	LO: To explore drum beats and add base lines	
Lesson 4	LO: To play the blues scale with accuracy and good timing	LO: To use digital technologies to compose, edit and refine pieces of music.	
Lesson 5	LO: To compose my own piece of music using notes from the blues scale	LO: To add sound effects to enhance atmosphere	
Lesson 6	LO: To write lyrics to go with my composed Blues piece and perform	LO: To edit and refine my digital piece and perform it	