



Saint Mary's Primary Music Overview – Eagles (Y3/4)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	UKULELE	DEVELOPING SINGING – VIKINGS	ROCK N ROLL
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	UKULELE	VOICE	GLOCKENSPIELS
PERFORM	<ul style="list-style-type: none"> • Sing from memory with accurate pitch. • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others. • learn a musical instrument and perform as part of an ensemble. (ukulele) 	<ul style="list-style-type: none"> • Sing from memory with accurate pitch. • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. 	<ul style="list-style-type: none"> • Sing from memory with accurate pitch. • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others.
TRANSCRIBE	<ul style="list-style-type: none"> • Recognise further notes on the musical stave. • Develop confidence identifying and playing notes • Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent. 	<ul style="list-style-type: none"> • Recognise further notes on the musical stave. • Develop confidence identifying and playing notes • Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent. 	<ul style="list-style-type: none"> • Recognise further notes on the musical stave. • Develop confidence identifying and playing notes
COMPOSE	<ul style="list-style-type: none"> • Compose and perform melodic songs. • Create repeated patterns with a range of instruments. • Create accompaniments for tunes. • Choose, order, combine and control sounds to create an effect. 	<ul style="list-style-type: none"> • Compose and perform melodic songs. • Choose, order, combine and control sounds to create an effect. 	<ul style="list-style-type: none"> • Compose and perform melodic songs. • Create accompaniments for tunes. • Choose, order, combine and control sounds to create an effect.
LISTEN AND APPRAISE	<ul style="list-style-type: none"> • Use the terms duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. • Understand layers of sounds and discuss their effect on mood and feelings. 	<ul style="list-style-type: none"> • Use the terms duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. 	<ul style="list-style-type: none"> • Use the terms duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. • Understand layers of sounds and discuss their effect on mood and feelings.

KEY VOCABULARY

-beat
-dynamics (forte/piano)
-pitch
Tempo (largo/moderato/presto)
-timbre
-compose
-call and response
-verse and chorus
-melody
-duration

-rest
-notation
-improvise
-round
-texture
-structure
-stave
-minim, crochet and semibreve



Saint Mary's Primary Lesson Overview – Eagles (Y3/4)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	UKULELE	DEVELOPING SINGING – VIKINGS	ROCK N ROLL
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	<p><u>Lessons taught through music teacher Matt Berry</u></p> <p>To learn parts of the ukulele and know the correct playing position</p> <p>To learn the C major chord and A minor chord</p> <p>To use knowledge of taught chords to play along to a backing track (C/Am)</p> <p>To learn the F major chord and G major chord</p> <p>To use knowledge of taught chords to play along to a backing track (C/Am/F/G)</p> <p>To understand the ukulele tab</p> <p>To practise pieces involving taught chords with a focus on technique and dynamics ready for our final performance</p> <p>To perform with my ukulele as part of an ensemble</p>	LO: To sing in time with others.	LO: To understand the history of rock and roll music.
Lesson 2		LO: To sing in time with others.	LO: To be able to perform with a sense of style.
Lesson 3		LO: To recognise simple rhythmic notation by ear and by sight.	LO: To play a walking bass line on tuned percussion.
Lesson 4		LO: To use simple rhythmic notation to compose a Viking battle song.	LO: To be able to play a rock and roll bass line.
Lesson 5		LO: To perform music with confidence and discipline.	LO: To be able to play a rock and roll piece of music.
Lesson 6		LO:	LO: