



Saint Mary's Primary Music Curriculum Rhinos– (Y2)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	ON THIS ISLAND	RECORDERS	AMAZING ABBA!
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	Body percussion/ Untuned Percussion/ Voice	Recorders	Untuned Percussion/ Voice
PERFORM	<ul style="list-style-type: none"> Follow instructions on how and when to sing or play an instrument. Make and control long and short sounds, using voice and instruments. Imitate changes in pitch. 	<ul style="list-style-type: none"> Follow instructions on how and when to play an instrument. Make and control long and short sounds using instruments. perform, playing a tuned instrument (recorders) 	<ul style="list-style-type: none"> Take part in singing, accurately following the melody. Follow instructions on how and when to sing or play an instrument. Make and control long and short sounds, using voice and instruments. Imitate changes in pitch.
TRANSCRIBE	<ul style="list-style-type: none"> Use symbols to represent a composition and use them to help with a performance 	<ul style="list-style-type: none"> Use symbols to represent a composition and use them to help with a performance 	<ul style="list-style-type: none"> Use symbols to represent a composition and use them to help with a performance
COMPOSE	<ul style="list-style-type: none"> Create a mixture of different sounds (long and short, loud and quiet, high and low). Choose sounds to create an effect. Sequence sounds to create an overall effect. Create short, musical/rhythmic phrases 	<ul style="list-style-type: none"> Create a mixture of different sounds (long and short, loud and quiet, high and low). Choose sounds to create an effect. Sequence sounds to create an overall effect. Create short, musical/rhythmic phrases 	<ul style="list-style-type: none"> Create a mixture of different sounds (long and short, loud and quiet, high and low). Choose sounds to create an effect. Sequence sounds to create an overall effect. Create short, musical/rhythmic phrases
LISTEN AND APPRAISE	<ul style="list-style-type: none"> Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch. 	<ul style="list-style-type: none"> Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch. 	<ul style="list-style-type: none"> Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch.

KEY VOCABULARY

-beat
 -dynamics (forte/piano)
 -pitch
 Tempo (largo/moderato/presto)
 -timbre

-compose
 -verse
 -chorus
 -call and response



Saint Mary's Primary Lesson Overview – Rhinos (Y2)

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<i>Musician of month for:</i>	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	LO: To talk about the British Isles and types of music found at the seaside To learn 'My Bonnie lies over the Ocean'	<u>Lessons taught through music teacher Matt Berry</u> To know how to hold/blow and change sounds, following instructions To know how to play long and short sounds To learn BAGC notes and how to follow notes To revise BAGC and introduce DEF To follow a simple pattern To begin to play a simple tune such as London's Burning To perform a simple tune to another class/teacher	LO: To research the band Abba and listen and appraise some key songs
Lesson 2	LO: To choose instruments to represent Sounds from the seaside; To accompany My Bonnie lies over the ocean with percussion and do actions		LO: Listen and sing to Dancing Queen, To introduce own dances which match the tempo, melody
Lesson 3	LO: To talk about sounds in the countryside To learn Lavender's Blue Dilly Dilly and discuss lyrics		LO: To revise the song Dancing Queen and play percussion instruments, keeping the beat
Lesson 4	LO: To Dance/play percussion instruments to Lavender's Blue Dilly Dilly and discuss tempo, dynamics		LO: To learn about long/short notes when singing To learn the song 'Thank you for the Music'
Lesson 5	LO: To talk about sounds in a city (London) and sing /act out London Bridge is falling down		LO: To revise and improve singing skills and continue to learn the song 'Thank you for the music'
Lesson 6	LO: To rehearse and perform London Bridge to each other		LO: To play/sing and perform 'Dancing Queen' and 'Thank you for the Music' to another class/teacher