



Saint Mary's Primary Music Overview – Wallabies (Y1/2)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	FAIRYTALES	SUPERHEROES	OCARINA
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	Selection of tuned/untuned instruments/Voice	Selection of tuned/untuned instruments/Voice	Ocarina
PERFORM	<ul style="list-style-type: none"> Take part in singing, accurately following the melody. Imitate changes in pitch. 	<ul style="list-style-type: none"> Make and control long and short sounds, using voice and instruments. Take part in singing, accurately following the melody. Imitate changes in pitch. 	<ul style="list-style-type: none"> Follow instructions on how and when to sing or play an instrument. Perform, playing a tuned instrument. Make and control long and short sounds, using voice and instruments.
COMPOSE	<ul style="list-style-type: none"> Explore and learn how sounds can be changed Create a mixture of different sounds (long and short, loud and quiet, high and low). 	<ul style="list-style-type: none"> Create a mixture of different sounds (long and short, loud and quiet, high and low). Choose sounds to create an effect. 	<ul style="list-style-type: none"> Sequence sounds to create an overall effect. Create short, musical/rhythmic phrases Explore and learn how sounds can be changed
LISTEN AND APPRAISE	<ul style="list-style-type: none"> Identify the beat of a tune. Recognise changes in dynamics and pitch. Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch. 	<ul style="list-style-type: none"> Identify the beat of a tune. Recognise changes in dynamics and pitch. Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch. 	<ul style="list-style-type: none"> Identify the beat of a tune. Recognise changes in dynamics and pitch. Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch.

KEY VOCABULARY

- beat
- dynamics (**forte/piano**)
- pitch
- tempo (**fast/moderate/slow**)
- compose



Saint Mary's Primary Lesson Overview – Wallabies (Y1/2)

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Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	LO: To explore and change dynamics using my voice.	LO: To recognise high and low pitch sounds.	<u>Class teacher instrumental lessons:</u> To To To To To To To To To learn a musical instrument and perform independently Teacher to teach this then add as on maternity last year**
Lesson 2	LO: To experiment using different sounds using a single instrument.	LO: To explore pitch by creating two-pitch patterns.	
Lesson 3	LO: To read simple rhythmic patterns comprising one of the beat sounds and rest.	LO: To demonstrate pitch changes.	
Lesson 4	LO: To play sound patterns in time with the pulse using a visual stimulus.	LO: To create a superhero theme tune with a variety in tempo and pitch.	
Lesson 5	LO: To show awareness of different roles in a performance.	LO: To perform a piece of superhero music using pitch and tempo.	
Lesson 6	LO: To perform using the skills I have learnt.	LO: To perform the piece of music to an audience.	