



# Saint Mary's Primary Music Overview – Ladybird's (Y1)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	UNDER THE SEA	EXPLORING SOUND	SNAIL AND MOUSE
<b>Musician of month for:</b>	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
<b>MUSICAL INSTRUMENTS</b>	<b>Selection of tuned/untuned instruments/Voice</b>		
<b>PERFORM</b>	<ul style="list-style-type: none"> <li>• Listen attentively, move to and begin to talk about music</li> <li>• Explore the different sounds of instruments and discuss these.</li> <li>• Make and control long and short sounds, using instruments.</li> <li>• Follow instructions on how and when to play an instrument.</li> <li>• Imitate changes in pitch and tempo</li> </ul>	<ul style="list-style-type: none"> <li>• Take part in singing, accurately following the melody.</li> <li>• Follow instructions on how and when to sing or play an instrument.</li> <li>• Imitate changes in pitch</li> <li>• Explore the different sounds of instruments and discuss these.</li> <li>• Make and control long and short sounds, using voice and instruments.</li> </ul>	<ul style="list-style-type: none"> <li>• Take part in singing, accurately following the melody.</li> <li>• Follow instructions on how and when to sing or play an instrument.</li> <li>• Make and control long and short sounds, using voice and instruments.</li> <li>• Imitate changes in tempo</li> </ul>
<b>COMPOSE</b>	<ul style="list-style-type: none"> <li>• Explore different sounds of instruments.</li> <li>• Create short, musical/rhythmic phrases</li> <li>• Tap out simple repeated rhythms and explore high and low sounds.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore different sounds of instruments.</li> <li>• Explore creating music using technology (2music/sequence purple mash)</li> <li>• Explore and learn how sounds can be changed</li> <li>• Create short, musical/rhythmic phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Tap out simple repeated rhythms and explore high and low sounds.</li> <li>• Create short, musical/rhythmic phrases</li> </ul>
<b>LISTEN AND APPRAISE</b>	<ul style="list-style-type: none"> <li>• Talk about the ideas and processes that have led them to make music.</li> <li>• Talk about their work and others work and recognise the differences between them and strengths of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about the ideas and processes that have led them to make music.</li> <li>• Talk about their work and others work and recognise the differences between them and strengths of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about the ideas and processes that have led them to make music.</li> <li>• Talk about their work and others work and recognise the differences between them and strengths of others.</li> </ul>

## KEY VOCABULARY

-beat -dynamics -pitch -tempo



## Saint Mary's Primary Lesson Overview – Ladybird's (Y1)

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<b>Musician of month for:</b>	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
<b>Lesson 1</b>	LO: To explore tempo changes through movement.	LO: To explore using voices to make a variety of sounds.	To use voices and bodies expressively, while exploring tempo.
<b>Lesson 2</b>	LO: To explore how dynamics can be represented by different symbols.	LO: To explore the sounds of different instruments.	LO: To practice a rhyme using fast and slow beats on instruments.
<b>Lesson 3</b>	LO: To clap simple rhythmic patterns while keeping the pulse.	LO: To make long and short sounds using my voice and a selection of instruments	LO: To use voices to perform a song with a fast and slow beat.
<b>Lesson 4</b>	LO: To interpret symbols to demonstrate a pitch pattern.	LO: To be introduced to making music digitally using 2Sequence and explore and combine sounds.	LO: To use singing voices and an instrument to perform a song with a fast and slow beat.
<b>Lesson 5</b>	LO: To create a piece of music as part of a group demonstrating dynamics, pitch and rhythm.	LO: To make a short piece of music using 2 sequence using a variety of sounds.	LO: To demonstrate fast and slow beats within the context of a story.
<b>Lesson 6</b>	LO: To perform as part of a group to demonstrate dynamics, pitch and rhythm.	LO: To perform our pieces in class and discuss each other's work giving feedback.	LO: To perform our snail and mouse piece to another class.