



Saint Mary's Primary School Music Development Plan

Created by Lois Quinn in 2023 (To be reviewed and monitored over the next 5-7 years)

	WHERE ARE WE NOW?	WHERE DO WE WANT TO BE?	HOW WILL WE GET THERE?
In the Classroom	Music is taught in all classes in school from EYFS-Year 6	For music to be embedded across all subjects within the curriculum to promote a love/interest of music across all subjects	<p>CPD to be booked by subject lead/head teacher to ensure staff have up-to-date training within music</p> <p>Shared teacher practise within school and for teachers to team teach ideas and share resources</p> <p>Themed days in school to incorporate musical elements</p>
	Music is taught 1 hour a week in EYFS/KS1 and 1 hour fortnightly in KS2, alternating with MFL	To access and review timetabling so that music is taught weekly every week in KS2 classes across the year	Staff/SLT meetings to review timetabling and find a way to incorporate music weekly in all KS2 classes
	Instrumental tuition lesson take place across KS2 (1 class per term) this is on a 5-year rota basis	For children who take part in lessons to continue this interest outside of the classroom through events with Lancashire music hub/school clubs	Create more instrumental clubs in school/after school and link with Lancashire Music Hub for instrumental events/tuition
	Kapow and charanga music scheme is used to support Music in school and children are assessed against the objectives and then data is placed onto itrack	For Saint Mary's to create our own music curriculum which follows the National curriculum and is suited to the interests of our children and topics covered in classes to give school more ownership of their music provision	Music lead to create a school curriculum linked to National curriculum and share with staff in staff meetings. Staff to then plan their classes coverage with support of music lead.
	Music is inclusive to all pupils and visual aids are provided for SEN/EAL children	For SEN children's attainment to improve in music and for school to provide children with	Music lead to attend training for music support with SEN children and seek schools with good practise and

		adapted instruments were required and any other additional support	feed back to staff. For music lead to apply for funding or create school fundraising events to raise funds for adapted instruments.
Evidence for music lessons is through the use of videos which should be recorded in every lesson and uploaded to our staff admin folder which has been created by our music lead.		For music evidence to be taken in every lesson and added to our school admin folder to ensure there are no gaps. For evidence to show clear progression in lessons to aid teachers with accurate assessment.	Music lead to monitor music lesson evidence and ensure teachers are uploading evidence in every lesson. This to be shared with staff and support given were required to ensure that evidence is consistently provided.
Children are positive about music and enjoy lessons and music events within school		For more children to take part in choir, Rocksteady and instrumental lessons and for children to take part in external music activities.	To plan visits from local musicians, Lancashire music hub to promote music in school and to encourage children to take their love more music further than the classroom.
A range of instruments is taught across school to show good progression such as Djemebe drums, keyboards and guitars		For tuned instruments to be incorporated in to Year 1 and Year 2. For teachers to ensure that a range of tuned, un-tuned instruments and digital software (year 5 and 6) are covered across their yearly class music overview.	For ocarinas to be purchased and used in Year 1 and recorders to be purchased and used in year 2. For new school curriculum to ensure a range of instruments are taught in each class across the year and clear progression in these instruments can be seen.
School has a good range of musical instruments in school for children to use		For school to add to their resources and provide children with a wider variety of musical instruments	For music lead to seek grants for instruments and apply for grants. For music lead to work alongside Lancashire Music Hub/local High schools to work on borrowing instruments for school across the year
Children have a good understanding a musical vocabulary		For children's music vocabulary to improve and for children to have good retention and apply	For music lead to create a music vocabulary glossary for staff as well as visual aids for children and classroom

		music vocabulary more within their music lessons	displays. For pupil interviews to be conducted to monitor music vocabulary understanding across school.
	'Song of the Week' is used weekly in school to educate children on a wide variety of music genres and artists	For children to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	School to purchase subscription of 'Musician of the month' which will help expose children to a wider range of music as well as providing staff with useful resources for the classroom
Beyond the classroom	Classes take part in musical performances either to other groups in their class, other classrooms or assemblies	For there to be more evidence of performances by children across the year	Performances to be celebrated on our school website page/class Seesaws. For staff to work with the local community to take their classes' performances to a variety of audiences. For parents to be invited in to school for at least 1 music performance a year.
	Children take part in our KS2 choir and KS2 guitar club (these guitars are loaned to take home) and children from EYFS-Year 6 take part in Rocksteady music lessons	For children in EYFS/KS1 to have musical opportunities within school through in/after school clubs. For children/parents to be informed of music tuition opportunities outside of school and through the Lancashire music hub.	Music lead to lead in/after school musical instrument clubs/singing groups for children in EYFS/KS1. For music lead to inform children and parents of music tuition opportunities outside of school and work alongside Lancashire Music hub to provide these. For music lead to seek experiences for PP children and funding received by school to be used for this.

	Some classes cover singing within their music lessons	For teachers to incorporate singing in every music topic across the year	For the music lead to ensure singing is covered in the new music curriculum across all classes and to provide staff with resources for singing across other areas of the curriculum
	Music ambassadors work alongside the music lead to promote music and take part in additional music experiences	For music ambassadors to have a strong voice within school and take more ownership of the subject	For more pupils to be encouraged by music lead to become music ambassadors. For music lead and ambassadors to meet half-termly and promote events and competitions across school
	School choir take part in wider community events across the year	For choir lead to seek more events for choir to take part in across the school year and incorporate choir more in whole school Liturgical events	For choir to have a high status in school and be involved in all school events in school and at Church through planning of music lead and Head teacher
	School is involved in World Music Day every year	For children to experience a wide variety of varied live musical performances and for parents to be informed through school website and news letters	For school to raise funds for a wide variety of experiences
	Music lead tracks and monitors engagement in enrichments outside of school	For a higher percentage of children to be taking part in external enrichments outside of school and for parent/care engagement to also improve	For music lead to take part in more Music network meetings and work alongside Lancashire music Hub to promote enrichment opportunities for children and to create parent/carer surveys/questionnaires to help support parents with these as well as informing parents through letters/face book posts

Leadership and management

Miss Quinn is our music lead and has been since 2018	For Miss Quinn to continue to be our music lead within school and continue to share music updates, CPD and good practise	For school to allow music lead regular subject time to monitor music provision in school and attend external training/network meetings as well as termly staff meetings within school to ensure school/staff are regularly informed and updated
A member of the Governing body supports the music lead in their vision	For music lead to meet with governor regularly across the school year and include them in school events	Music lead to be in regular contact with governor and keep them updated throughout the year with events/performances in school
Regular music updates/training is delivered to staff regularly	Feedback from staff interviews is instantly acted upon to ensure staff feel heard and supported.	Staff interviews to take place regularly to ensure staff feel heard and music lead /Head teacher to seek suitable CPD and training for staff throughout the academic year
'The Arts' in on our SIP with focus to Artsmark	For areas of the music development plan to be placed on our SIP to ensure music is a priority within school	For music lead to work alongside the Head teacher to include music targets within the SIP
Music CPD takes place in school through external agencies and staff meetings via the music lead	For regular CPD to take place across every academic year to improve staff confidence in music, progression in music and ensure high-quality teaching of music across school.	For music lead/Head teacher to seek good external CPD opportunities for school and for music lead to complete regular staff interviews to ensure staff feel supported. For music lead to work alongside Lancashire music hub for training opportunities for staff.
Music lead delivers training beyond their classroom to share good practise	For all staff to share good practise across school and other schools to ensure good practise	For music lead/Head teacher to complete learning walks and share good examples across school. For teachers to work alongside each other and share good practise across classrooms. For music lead/Head

The community and partnerships

			teacher to liaise with local primary schools to share good practise across other school settings.
The community and partnerships	Music lead regularly engages and works alongside Lancashire Music Hub	For all staff teaching within school to have good engagement with Lancashire music hub be aware of the support the hub can offer in their provision of music within their classroom	For music lead to regularly share CPD opportunities/enrichment opportunities with staff in school and email useful newsletters/websites regularly
	School currently hire a private music teacher to deliver whole-class instrumental lessons and music lead attends weekly CPD sessions through Lancashire Music Hub	For more members of staff to be taking part in Lancashire Music Hub CPD OR time in staff meetings for music lead to deliver the resources to staff to ensure good practise/music knowledge.	For music lead to invite members of staff to join weekly CPD sessions and for time made by SLT for this CPD to be shared in staff meetings to ensure good musical knowledge and practise.
	Parents are informed of musical clubs, performances and local events	For more parents to encourage and take their child(ren) to musical events lead by Lancashire music hub or other externals providers.	Music lead to regularly inform parents of events through school website/Facebook page. For head teacher to add events onto weekly school newsletter. For posters to be displayed across school and class teachers to share through class seesaw page.
	School work alongside Lancashire Music Hub, Mount Carmel High School, Saint Mary's Church, Oswaldtwistle Mills and Springhill nursing home to share music performances or provide children with additional musical experiences	For school to broaden its partnerships and work alongside more people/schools/external providers in the community to improve staff confidence/knowledge as well as provide children with more links in the community to celebrate music through performance/extra musical experiences	For music lead, SLT and Head teacher to network with other schools, providers in the community and seek opportunities to build on further partnerships within the community
	Music events/performances take place across the school year	For musical events and performances to be celebrated and expected across every term in the school year.	Funding to be kept aside for music events across the year. Music lead and ambassadors to create fund raising events to fund these too. For

			<p>music lead to seek events and opportunities and feed these back to staff/parents throughout the year.</p>
	<p>Views of staff and pupils are considered when developing music provision in school</p>	<p>For governors and parents views to be considered in our music provision to ensure all of our school community has a voice.</p>	<p>Music lead to create parent drop ins/ survery's to ensure parent voice is heard and considered. Music lead/ Head teacher to meet with governors to hear feedback and ensure their voice is also heard.</p>