

## Intent, Implementation and Impact in Music

Intent	Implementation	Impact
To encourage an awareness, enjoyment and appreciation of music in all forms and to create a musical atmosphere within Saint Mary's	Children at Saint Mary's to participate in a weekly music lesson (1hr) following the Kapow scheme. Music to be displayed well and celebrated across all areas of the curriculum.	Feedback from children in pupil interviews will be positive about music. Children will know the importance of music as a subject in our school. Data will reflect good progression in the subject.
For children to have experiences to perform to other classes and parents.	All classes to perform at least twice a year to another class, parents or whole school.	Children will develop a confidence and love of performing. More children will be taking part in clubs/assemblies/shows/after school music clubs.
To ensure that all children in KS2 experience several opportunities to learn a musical instrument through the Lancashire Music Service.	Private music teacher to work across all KS2 classes on a rota timetable. This ensures most children will experience an instrument twice across KS2.	Children will gain confidence and resilience. They will then take part in choir/guitar/rocksteady. More children in school to take up learning a musical instrument outside of our school setting.
To help children to develop a positive attitude towards music and understand how music helps their mental wellbeing	Music to be celebrated by class teachers and children's work displayed with pride. Music and wellbeing to be covered in PSHE lessons.	Children will talk passionately about music and explain how music helps them emotionally. All children to feel happy in school and explain what music means to them/how it helps them.
To cover a music curriculum where children cover different elements of music, learn important vocabulary and develop a good understanding on how music has changed throughout history.	To use the Kapow scheme across all classes which covers all elements of the Music curriculum. Musician of the month to cover a variety of artists/genres through the ages and celebrate diversity. Staff/Music Lead. to include experiences through BBC 10 pieces, Halle Youth and BBC Philharmonic	Pupils understanding of musical elements will be strong. Pupils can recall learning that 'stuck' through pupil interviews and talk about their learning at length and how music has changed throughout history. Children in school to achieve expected or higher in music by the end of the year.
To continue to review our Kapow music scheme to ensure that children experience good musical curriculum and improve their knowledge and understanding.	Monitor through learning walks, staff/pupil interviews. Evidence taken in each lesson to show what children have been learning.	Children will be positive about their music lessons and can talk about a range of experiences they have taken part in. Children in school will achieve expected or higher in music by the end of the year.
To provide training and support for staff who teach music to ensure that their subject knowledge is strong in order to inspire future musicians within school.	CPD through Kapow scheme, staff meetings by music lead sharing good practise and resources. External CPD through organisations. Private music teacher to work alongside KS2 teachers when delivering lessons.	Staff will be confident in their teaching which will reflect in progression of children's results. More children in school to take part in musical activities outside of school.
Have children experience musicians through lessons and assemblies to understand jobs they could have in their own futures.	Music lead to book organisations in for children to have workshops with. Music day celebrated each year. Ambitions day to include people who work in the Arts.	Children will gain rich experiences throughout their time at Saint Mary's. Children will be aware of the opportunities they have for the future and the jobs available to them through music.
To have school choir and music clubs to enhance children's experiences of music outside of classroom time.	Choir/Guitar club held weekly for all KS2 pupils and Rocksteady to work with all classes weekly.	Children will gain confidence and resilience and continue to work on their skills learnt outside of school or after they have left Saint Mary's.
To have a musical display within school covering key vocabulary and elements of music. For each class to have effective music displays in classrooms to support children with their learning and understanding.	Key elements of music on music lead display in hall. All classrooms to use Kapow resources to best support their display as well as key vocabulary for each topic. Visual aids present for SEN/EAL children.	Children will be supported in their learning through out every class and know where they can look for help in their music lessons. Children's progression will be good in music and SEN/EAL will be progressing well through the support of visual aids.
For children's work to be evidenced in physically /electronically to show good variety and progression.	Each class given a floor book to use for worksheets, written work for their class. Folder on staff admin for each class to share photos/videos from every music lesson.	Children to know that their work is celebrated in our school. Evidence to support accurate assessment of children in music for staff. Clear progression will be seen across evidence from EYFS-Yr6.
To have music ambassadors to promote the subject of music and explore whole school ideas and activities.	Music lead to meet termly with pupils to discuss plans for music. Pupils to feel they have a voice with how music is delivered/celebrated within our school.	Pupils will have ownership of their learning and involvement in school events. Staff will improve their teaching through feedback from pupils in school. Experiences chosen will best suit wants/needs of the pupils in our school.
For staff to have clear expectations for what is expected when teaching music to pupils.	Non-negotiables stuck in class floor books with clear guidance on how to best teach/display/evidence their subject. Resources to help in music folder on staff admin. Kapow scheme lesson plans or instrumental lesson plans and assessment klips to be used.	Expectations are clear across all classes and pupils/staff to know what is expected of them in music lessons. All classes will be evidencing music in the same way to show clear progression. Data and assessment will therefore be accurate across all classes.