



Saint Mary's Primary Music Overview – Wallabies (Y1/2)

TERM	AUTUMN	SPRING	SUMMER
TOPIC	FAIRYTALES	SUPERHEROES	OCARINA
Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
MUSICAL INSTRUMENTS	Selection of tuned/untuned instruments/Voice	Selection of tuned/untuned instruments/Voice	Ocarina
PERFORM	<ul style="list-style-type: none"> • Take part in singing, accurately following the melody. • Imitate changes in pitch. 	<ul style="list-style-type: none"> • Make and control long and short sounds, using voice and instruments. • Take part in singing, accurately following the melody. • Imitate changes in pitch. 	<ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. • Perform, playing a tuned instrument. • Make and control long and short sounds, using voice and instruments.
COMPOSE	<ul style="list-style-type: none"> • Explore and learn how sounds can be changed • Create a mixture of different sounds (long and short, loud and quiet, high and low). 	<ul style="list-style-type: none"> • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Choose sounds to create an effect. 	<ul style="list-style-type: none"> • Sequence sounds to create an overall effect. • Create short, musical/rhythmic phrases • Explore and learn how sounds can be changed
LISTEN AND APPRAISE	<ul style="list-style-type: none"> • Identify the beat of a tune. • Recognise changes in dynamics and pitch. • Identify the beat of a tune. • Recognise changes in timbre, dynamics and pitch. 	<ul style="list-style-type: none"> • Identify the beat of a tune. • Recognise changes in dynamics and pitch. • Identify the beat of a tune. • Recognise changes in timbre, dynamics and pitch. 	<ul style="list-style-type: none"> • Identify the beat of a tune. • Recognise changes in dynamics and pitch. • Identify the beat of a tune. • Recognise changes in timbre, dynamics and pitch.

KEY VOCABULARY

- beat
- dynamics (**forte/piano**)
- pitch
- tempo (**fast/moderate/slow**)
- compose



Saint Mary's Primary Lesson Overview – Wallabies (Y1/2)

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Musician of month for:	<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>		
Lesson 1	LO: To explore and change dynamics using my voice.	LO: To recognise high and low pitch sounds.	Class teacher instrumental lessons: LO: To introduce the ocarina; to follow instructions how and when to play.
Lesson 2	LO: To experiment using different sounds using a single instrument.	LO: To explore pitch by creating two-pitch patterns.	LO: To make and control long and short sounds/high and low sounds.
Lesson 3	LO: To read simple rhythmic patterns comprising one of the beat sounds and rest.	LO: To demonstrate pitch changes.	LO: To copy short rhythmic phrases.
Lesson 4	LO: To play sound patterns in time with the pulse using a visual stimulus.	LO: To create a superhero theme tune with a variety in tempo and pitch.	LO: To 'read' ocarina notation and begin to create rhythmic phrases; begin to learn to play 'Twinkle, Twinkle Little Star'.
Lesson 5	LO: To show awareness of different roles in a performance.	LO: To perform a piece of superhero music using pitch and tempo.	LO: To perform playing a tuned instrument (Ocarina) and listen/appraise each other's performance.
Lesson 6	LO: To perform using the skills I have learnt.	LO: To perform the piece of music to an audience.	LO: To learn a musical instrument and perform independently.