

MUSIC POLICY



St. Mary's RC Primary School

Mission Statement

We live learn and grow together with Jesus through:

- Showing love to all
- Encouraging friendship to include everybody
- Acting with honesty through prayer
- Being thankful for all God's gifts
- Remaining respectful through our actions
- Forgiving someone when they are sorry
- Displaying patience by being calm and caring
- Demonstrating compassion to everyone in God's family
- Leading in service by supporting our school community

Written by: Lois Quinn

Date written: September 2025

Approved by governors on:

Policy will be reviewed: September 2026, or sooner if changes are made to legal requirements.

Aims

- To encourage an enjoyment of a wide range of music.
- To value every child's musical contributions positively, regardless of race, gender or ability.
- To enable the pupils to express and communicate ideas through musical participation.
- To give pupils the opportunity to make, perform, record and assess their own music
- To develop individual opinions about musical pieces, to listen to music critically.
- To provide experiences of a wide range of musical instruments, including those from other cultures and traditions.
- To follow Saint Mary's music curriculum, supported also by the Kapow scheme which are both in line with the National Curriculum, to ensure continuity and progression throughout the school.

Opportunities to Learn/Perform Music

- Each class is timetabled for one music lesson a week (KS1) in their own classroom/ Every other week in KS2
- Musician of the month played in classes and information about the artist to be read out in class (music ambassadors in KS2) – classes will listen as well as learn about the musician/band and the genre/history of the music played
- There is one 30m hymn practice a week led by the music leader, which allows the children to sing together as a whole school community and to increase their repertoire.
- Class assemblies and large scale productions, such as Christmas concerts, carol service and Music Day, also provide an opportunity to learn new songs/instruments as well as perform.
- A KS2 choir is run in with Autumn term to develop pupils' skills and interests further.

- An upper KS2 guitar club to run termly – children will perform in an assembly/to another class at the end of each term
- ‘Rocksteady’ to work with children weekly learning vocals, guitar, bass guitar, drums and keyboard across all classes and perform to parents termly.
- Pupils in Year 2 – Year 6 will learn an instrument for a term in their curriculum music lessons with our school music teacher Mr Berry. They will end the term with a performance to the whole school and parents.

Cross Curricular Aspects

The teaching of music can be cross-curricular in a variety of ways. Music will interact with all subjects. Music-making will build on children’s self confidence and sense of achievement. It can develop children’s social and listening skills, as well as their concentration and co-ordination.

Monitoring and Assessment

Musical activities, continuity and progression will be monitored by the music subject leader. All teachers will be provided with a staff Ipad which they can use to record examples of class and group work during music-making, as evidence for assessment and also be used to record musical activities across the school. All evidence will be shared to or school music seesaw page.

Staff are to use their class music overview to assess whether each child has achieved all of the strands within their class. After each topic, teachers will record (on itrack) the number of children in their year groups who are working towards, expected or greater depth with their attainment in the music curriculum. Children’s final outcome in Music will be in the annual written school report to all parents.

The Role of the Music Subject Leader

The Music Subject Leader will ensure that Saint Mary’s music curriculum is in use throughout all year groups, and will help with implementing this. She will maintain the musical instruments and keep staff up-dated with examples of musical activities and useful teaching resources and good practise. Participation of pupils in local music festivals and competitions will be encouraged and organised by the Music Subject Leader.

Resources

Our Scheme of Work is based on National Curriculum/Kapow and is adapted to meet the needs of each class. Musical instruments are labelled and stored in the resource room. In order to keep these instruments tidy, accessible and in good working order, they must be returned to their proper place after use. Children must be accompanied by an adult when handling musical instruments.

School has a class set of ocarinas, glockenspiels, ukuleles and djembe drums, as well as a variety of percussion instrument and 6 x $\frac{3}{4}$ acoustic guitars.

A class set of Samba instruments are on loan from the Lancashire Music Service in the Summer Term to support Year 5/6 with their music lessons.

Health and Safety

To ensure the health and safety of our pupils, we will observe the following procedures:

- No sharing of blown instruments.
- No high storage of heavy instruments.
- Instruments will be checked regularly to ensure that they are in good repair and of good quality. All splintered or rusty instruments will be thrown away immediately.
- Electrical equipment will be checked regularly.

Equal Opportunities

We believe that music is a powerful means of communication and therefore an excellent way of avoiding stereo-types. We will ensure that all pupils have access to a broad music curriculum and equal opportunities for participating and communicating their own musical ideas.

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